

6th Grade Literature Summer Reading

Welcome to Miss Conley's 6th grade Literature class!

You will have the option to read a novel and complete a project for extra credit this summer.. Summer Reading assignments will be due by the Labor Day holiday to receive credit. The requirements are as follows:

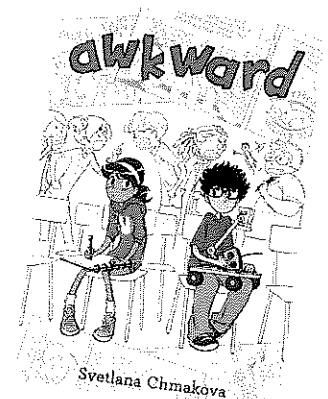
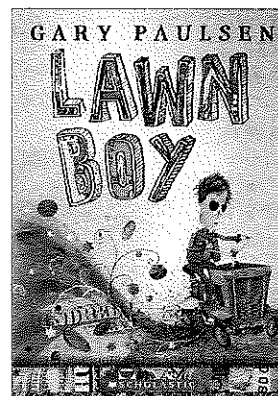
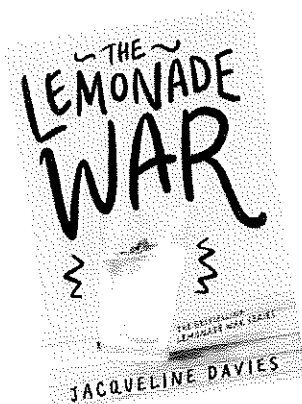
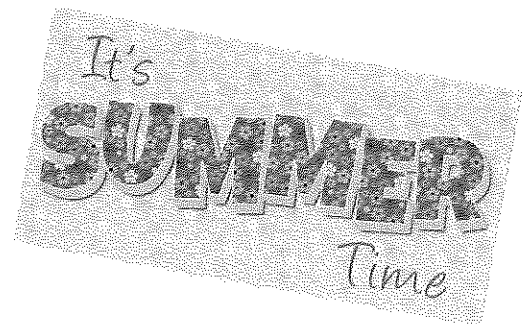
Choose 1 book from the following list and complete the Video Book Talk Assignment, One Pager or Cereal Box Book Report assignment.

- *The Lemonade War* by Jacqueline Davies
- *Lawn Boy* by Gary Paulsen
- *Awkward* by Svetlana Chmakova

I look forward to meeting you. Have a wonderful end of this school year and a great summer break!

Happy reading!

Miss Conley



VIDEO BOOK TALK

The Task:

After completing your **'Book I'** summer reading novel, you will design and produce an infomercial (book talk) to "sell" your book and hook readers (You will write a script for this.). The video should be at least 3 but no longer than 5 minutes long.

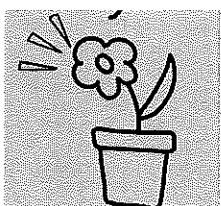
Directions for creating your video book review:

- Write the script for your video book talk using Google Docs or Microsoft Word. Include the following elements:
 - Review the book, explaining its strengths as well as your own recommendations or similar/related books. In your review.
 - Explain the main conflict in the book and how the main characters change in response to the conflict.
 - Explain what type of reader will enjoy this book and why.
 - You must include at least 5 quotations from the book and explain their significance and how these passages affected the review.
- Choose a video production platform that you feel comfortable using. Think about these options:
 - Canva
 - iMovie
- **Be careful that you don't spoil the ending for anyone who might be interested reading the book.**

Be sure to incorporate textual evidence into your book review - this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

To-Do List:

- ☐ Finish reading
- ☐ Return to your reading and highlight the best pieces of evidence to support your questions.
- ☐ Write the script for your video.
- ☐ Proofread and put finishing touches on your script.
- ☐ Decide on your video platform of choice
- ☐ Record your video book talk.
- ☐ Be prepared to present to your class when classes resume.

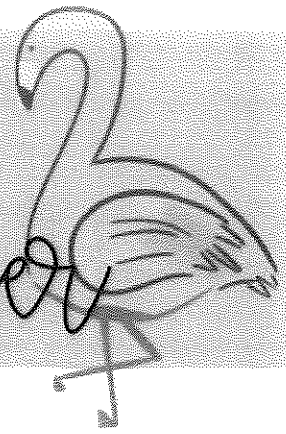


Don't Forget:

Choose the media platform that you feel the most comfortable using. The most important part of the project is showcasing the characters and conflict, so don't get stuck on tech that you don't understand!

Summer Reading

One-Pager



The Task:

After completing the **“your choice:”** summer reading novel, you will create a 12x18 inch **poster**. This is a detailed one page artistic representation of the major themes and ideas of the reading. If you’ve never seen one before, feel free to Google “one-pager” and you’ll see lots of examples!

Directions for creating your one-pager:

1. Start with a blank piece of poster paper, not foam core, 12x18 inches (this is half the size of a full sheet of poster paper)
2. Collect coloring/painting supplies and/or your computer for inspiration for images.
3. Use the following prompt to inspire the design of your page:
What is the central theme of the text and how do the characters, plot, and setting reveal and shape this theme?
4. Design a one page collage that answers your question using the following:
 - a. A thematic statement that represents the reading
 - b. Text (quotes from the reading, individual words, etc.)
 - c. Images (symbols, characters, setting elements, etc.)
 - d. Color (think about mood and tone)

Be sure to incorporate textual evidence into your one-pager - this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

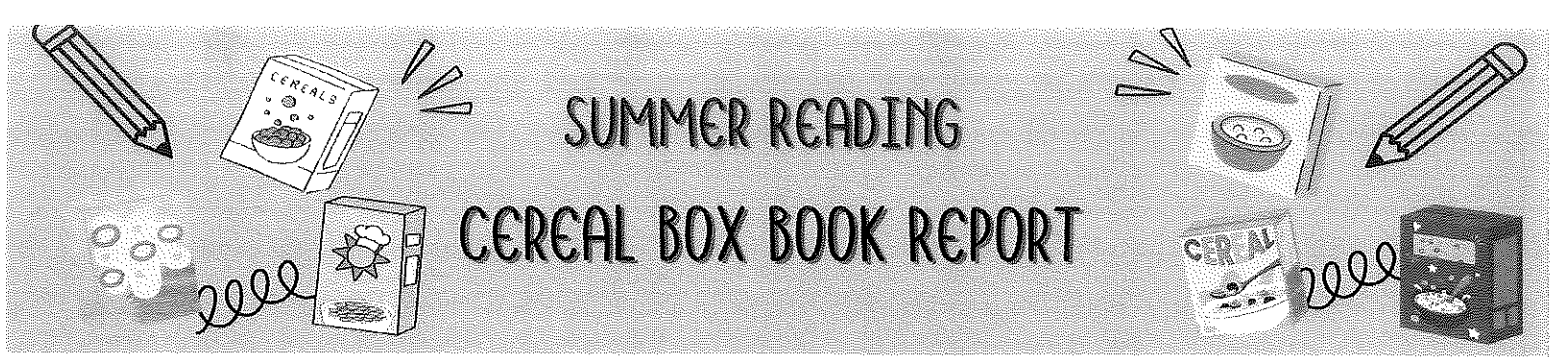
To-Do List:

- ☐ Finish reading
- ☐ Sketch out a design for the one-pager
- ☐ Return to your reading and highlight the best pieces of evidence to support your questions.
- ☐ Put finishing touches on the one pager: outline in black, fill in with color, etc.
- ☐ Include title/author, your name, and your teacher’s name on the back

Don't Forget:

- Take your time making your project look professional.
- Neatness and creativity count!





The Task:

You will be creating a "cereal box" book report, based on your book.

Front of the Cereal Box

Design a cover for your cereal box. Include the name of the cereal, and a picture. Invent a name that is related to the title and sounds like a cereal, but don't use the title of the book.

Right side of the cereal box, include a list of ingredients. These are the elements of story:

- Characters
- Setting
- Plot
- Conflict
- Theme
- Point of view
- Tone & Style (First person? Funny? Serious? Academic or familiar/friendly?)

Left Side

Write a summary describing the main problem and the solution. Try to use words that will grab the reader's attention and make them want to buy your cereal. Stretch yourself by finding luxurious words, or unusual words - it's OK to take some from your book!

Back of the box:

Write a book review, or dust jacket style blurb about your book. If you are not sure what those look like, check a few books and look at the jacket text or what is written on the back to give yourself some ideas. Give your rating of the book.

Top of the box:

This is where you put your name and the book citation - author, year, title illustrator (if there is one), place of publication & publisher.

To Do List:

- ☐ Finish reading
- ☐ Cover your box in paper then sketch out a design for the Front of your cereal box
- ☐ Return to your reading and locate the information you need to list on the Right Side of your cereal box
- ☐ Write the summary for the Left Side of your cereal box.
- ☐ Write the book review for the Back of your cereal box.
- ☐ Put your name and the citation of the book on the Top of the box.
- ☐ Outline everything in black pen or marker, then add color to any illustrations or decorations.

Don't Forget: Take your time making your project look professional. Neatness and creativity count.

RISING 7TH GRADERS' EXTRA CREDIT SUMMER READING LIST:

This summer, you may choose to read and respond to a novel. This choice will give you automatic extra credit in 7th Grade Literature class. (If you choose to read a novel and do a project, you must present it to Mrs. Kiernan within the first week of the school year.)

You may choose from one of the following:

(from this year's Battle of the Books list:)

- *A Long Walk to Water*, by Linda Sue Park (Historical fiction / survival / realistic fiction) (Serious, emotional, inspiring, eye-opening)
- *Bud, Not Buddy*, by Christopher Paul Curtis (Historical fiction / coming-of-age / adventure) (Funny, warm, adventurous, and heartfelt)
- *Everything on a Waffle*, Polly Horvath (Contemporary fiction / quirky literary fiction / family story) (Eccentric, whimsical, bittersweet, and cozy-weird)

Or

(not from this year's Battle of the Books list:)

- *Wonder*, by R.J. Palacio (emotional/inspiring)
- *Percy Jackson & the Olympians: The Lightning Thief*, by Rick Riordan (action/adventure)
- *When Stars Are Scattered*, by Victoria Jamieson and Omar Mohamed (graphic novel based on a true story)
- *Stargirl*, by Jerry Spinelli (funny, unique characters)

After reading, choose one project to show that you read the novel:

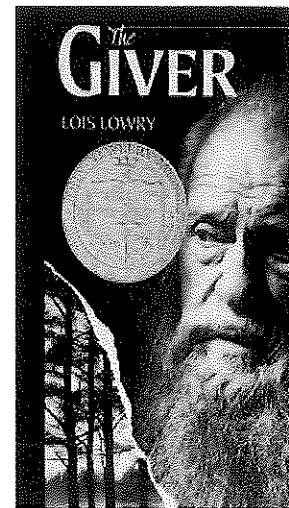
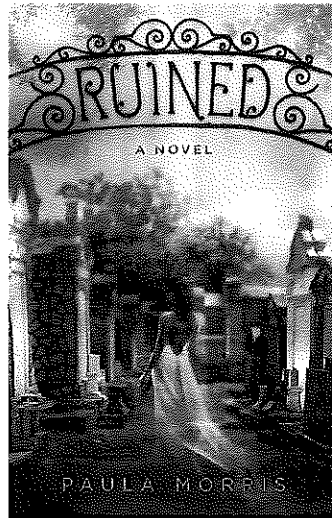
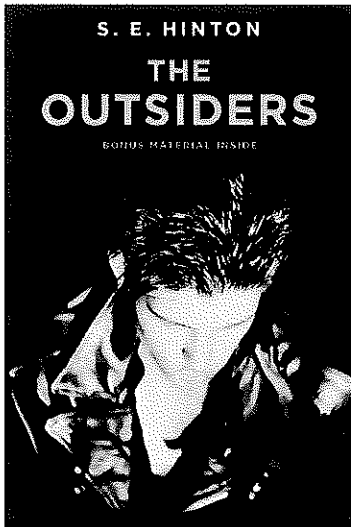
- **Movie Trailer:** Pretend the novel has been made into a movie. Create a short movie trailer (between one and three minutes) highlighting key scenes. (Don't show spoilers and ruin the ending!) You, your friends, and your family members may be the "actors." Music is appreciated but not required.)
- **Playlist:** Pretend the novel has a "Playlist" of five songs from the story. Create a playlist of each song you choose. Have no more than a clip of the part of the song you want me to hear. Prepare a typed list that names: The title of each song, the artist of the song, and the scene with which that song resonates.
- **Alternate ending:** Write an alternate ending for the novel. This must be at least two typed pages with 14-point Arial font.

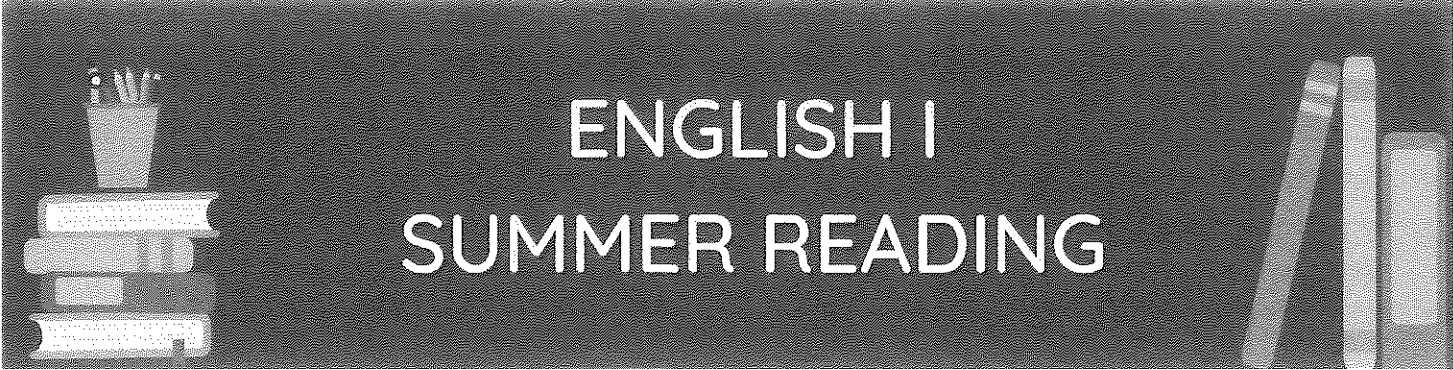
**During the school year, we will read the following
three novels as a class:**

The Outsiders, by S. E. Hinton

Ruined, by Paula Morris

The Giver, by Lois Lowry





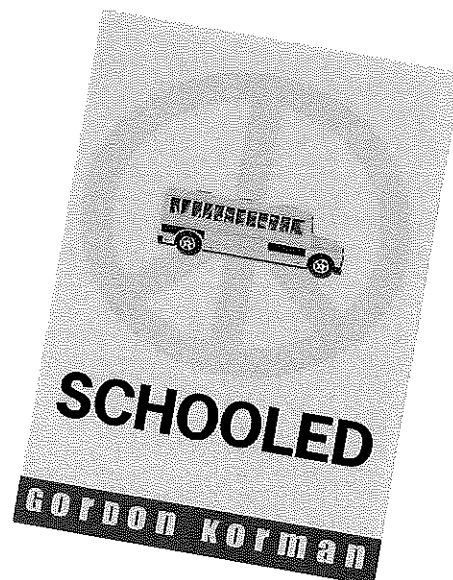
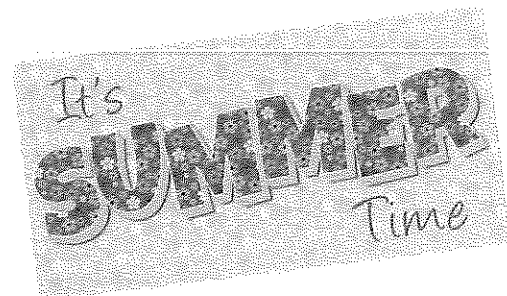
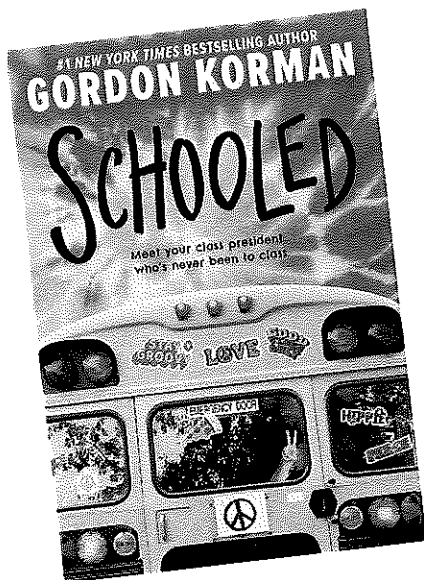
ENGLISH I SUMMER READING

You will have the option to read a novel and complete a project for extra credit this summer.. Summer Reading assignments will be due by the Labor Day holiday to receive credit. The requirements are as follows:

Read *Schooled* by Gordon Korman then complete the Video Book Talk assignment.

Have a wonderful end of this school year and a great summer break!

Happy reading!



VIDEO BOOK TALK

The Task:

After completing your **'Book I'** summer reading novel, you will design and produce an infomercial (book talk) to "sell" your book and hook readers (You will write a script for this.). The video should be at least 3 but no longer than 5 minutes long.

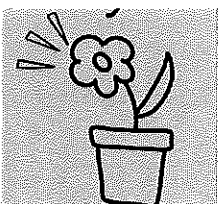
Directions for creating your video book review:

- Write the script for your video book talk using Google Docs or Microsoft Word. Include the following elements:
 - Review the book, explaining its strengths as well as your own recommendations or similar/related books. In your review.
 - Explain the main conflict in the book and how the main characters change in response to the conflict.
 - Explain what type of reader will enjoy this book and why.
 - You must include at least 5 quotations from the book and explain their significance and how these passages affected the review.
- Choose a video production platform that you feel comfortable using. Think about these options:
 - Canva
 - iMovie
- **Be careful that you don't spoil the ending for anyone who might be interested reading the book.**

Be sure to incorporate textual evidence into your book review - this is a critical component! Also, remember that the design and thoughtfulness behind each of the elements you include is important. Show the layers of understanding that you gained from reading, not just the surface level observations that anyone could make from simply skimming.

To-Do List:

- ☐ Finish reading
- ☐ Return to your reading and highlight the best pieces of evidence to support your questions.
- ☐ Write the script for your video.
- ☐ Proofread and put finishing touches on your script.
- ☐ Decide on your video platform of choice
- ☐ Record your video book talk.
- ☐ Be prepared to present to your class when classes resume.



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RISING ENGLISH II

ENGLISH II with Ms. Rodriguez

You will have the **option** to read a novel and complete a project for **extra credit** this summer. Summer reading assignments will be due by the Labor Day holiday to receive credit. The requirements are as follows:

Using one book from the trilogy below, complete the Video Book Talk Assignment. If you've never read *Divergent* by Veronica Roth, please start there. If you have read *Divergent*, please use the next book in the series to complete your summer reading assignment.

Divergent by Veronica Roth

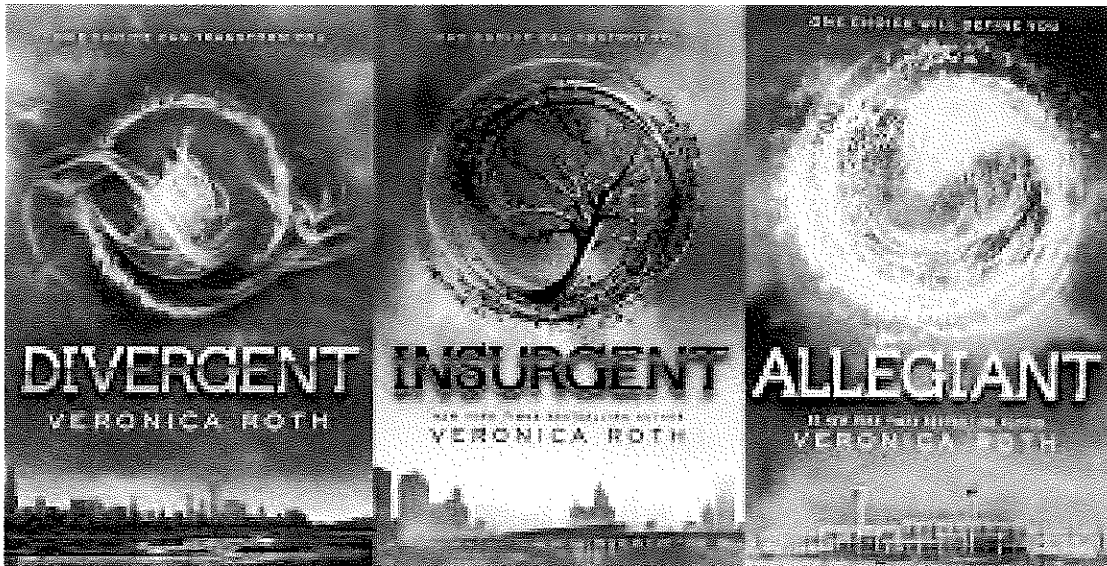
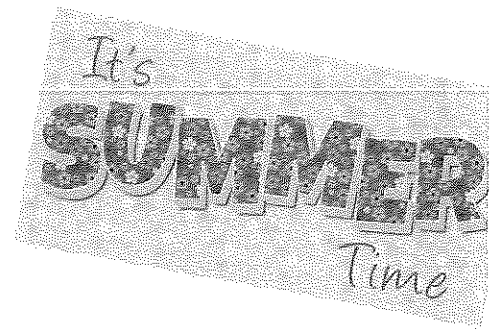
Insurgent by Veronica Roth

Allegiant by Veronica Roth

I look forward to meeting you (or seeing you again). Have a wonderful end of this school year and a great summer break!

Happy reading!

Ms. Rodriguez



VIDEO BOOK TALK

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After completing your summer reading novel, you will design and produce an infomercial (book talk) to “sell” your book and hook readers (You will write a script for this.). The video should be at least 3 but no longer than 5 minutes long.

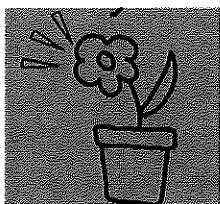
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- ☐ Decide on your video platform of choice
- ☐ Record your video book talk.
- ☐ Be prepared to present to your class when classes resume.



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Optional Extra Credit Summer Reading for Mrs. Bell's English III or IV

Please read your choice of one of the books listed for the course you will take with Mrs. Bell during the 26/27 school year.

<u>English III/ CP or Honors (last year you had Rodriguez)</u>	<u>English IV/ CP or Honors (last year you had Bell)</u>
<i>Little Women</i> , by Louisa May Alcott	<i>Frankenstein</i> , by Mary Shelley
<i>Narrative of the Life of Frederick Douglass</i> , by Frederick Douglass	<i>Watership Down</i> , by Richard Adams
<i>The Good Earth</i> , by Pearl Buck (<u>26-7 Battle of the Books List</u>)	<i>A Tale of Two Cities</i> , by Charles Dickens (<u>26-7 Battle of the Books List</u>)

Summer Book Analysis Project: due upon return to school, no exceptions

Extra Credit Opportunity – Worth 20 Bonus Points on one major grade of your choice during any of the four quarters.

Use a physical cereal box to present your analysis of the book you read this summer. Each side of the box should combine creativity and literary analysis to show your understanding of the novel.

Overview

You will use a real cereal box and cover each section with original designs and writing connected to your book. Each panel has a specific purpose—follow the directions below carefully for full-credit.

FRONT COVER (Most important — *be creative*) Create a visually appealing cereal box front that represents your book.

Include:

- A **creative cereal name** inspired by the story (Example: *Instead of Harry Potter Cereal, you might call it “Wizard Wands”*)
 - A **thematic slogan**
 - A **detailed illustration** connected to the book’s theme, setting, or main conflict
 - Color, style, and design that would “sell” your cereal.
-

TOP PANEL/Box top (Book Information)

Include:

- Book Title
 - Author
 - Number of Pages
 - Your Rating (1–5 stars)
-

ONE SIDE (Conflict Analysis) Explain the main conflict in the novel.

Include:

- What is the **central conflict**?
- Identify the **type of conflict**:
 - Man vs. Man
 - Man vs. Society
 - Man vs. Self
 - Man vs. Nature
- Explain **why this conflict matters** in the story. This should be thoughtful—not just labeled, but explained clearly.

OTHER SIDE (“Ingredients” = Character Change) Create an “Ingredients” list that represents how the conflict changes the main character(s).

Include:

- A list of “ingredients” (traits, emotions, struggles, etc.)
- A short explanation of:
 - How the character **changes**

- How the conflict **drives that change**

👉 Think of this like a symbolic analysis, *not a summary*.

BACK PANEL (Analysis + Activity) This section has **THREE** parts:

1. Reflective Writing + Critique

Write a thoughtful response that includes:

- Your opinion of the book
- What you liked or didn't like—and why
- Analysis of the author's writing style
- A deeper idea about the book's message or themes

👉 This should go beyond summary—you are *evaluating* the book.

2. Cereal Box Game or Activity Create a fun, book-related activity like:

- Crossword puzzle
- Word search
- Maze
- Trivia questions

👉 The activity must connect to **key details from the book**.

3. Include a “Cereal Box Prize” related to the book:

- Something symbolic the main character might use
- OR something connected to the theme

(You can attach it physically or represent it on the box.)

Expectations for Full Credit

- Clear connection to the book on ALL sides
- Strong **analysis**, not just summary
- Creative, neat, and visually engaging design
- Effort and originality

Tips for Success

- Plan your design before gluing anything
- Use color and spacing intentionally
- Be creative—but make sure your ideas clearly connect to the text